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SEP 27 1922 ✓

REMEMBRANCE

Photoplay in six reels

Story by Rupert Hughes

Directed by Rupert Hughes

Author of photoplay (under Sec. 62)  
Goldwyn Pictures Corporation of the U. S. ✓

EXHIBITED BY  
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LAW OFFICE

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John P. Grout, proprietor of "Grout's Big Store", had found  
that it is hard to rise in the world, but harder still to stay up.  
Grout is a self-made man and his whole time is devoted to money-  
making to fulfill the demands made on him by his large and unappreci-  
ative family. Grouchy old Grout had one adorer, his secretary,  
faithful Miss Frish.

but that was something old Grout was proud of, and when she discovers that the youngest daughter, Mab, is in love with Seth, one of her father's clerks, she tells her that she will take drastic action. Mother and daughter have a stormy interview and the girl defends her sweetheart by reminding her mother that, father was only a dry goods clerk when she married him. The rest of the children, J.P., Jr., Ethelwolf, Elise, a young widow and Beatrice, are also in the room and they uphold their mother. Mab gets very angry and tells them that they are all a "pack of snobs" and that Seth is better than any of them.

Remarks, "But **Georges Cartier**, owner, proprietor and president of the  
Grand avenue with J.P. **Georges** 2, **Georges** is the best collector



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\*\*\*\*\*COLLATERAL SECURITY\*\*\*\*\*

\*\*\*\*\*REVENUE\*\*\*\*\*

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Ben Ton Bazaar, calls on Grout and offers to sell his business. Grout is forced to refuse and Cartier leaves after evincing great discouragement.

Grout's children stage their usual weekly raid on his office. J.P. Jr. has just gone broke as a New York stock broker. He has dashed home to borrow enough of Pop's money to set him up again. As he enters the office, Pop repeats the eternal query, "How much?" He is forced to borrow money and if he cannot secure it, a scandal will follow. He had borrowed money on securities entrusted to him by a woman and she is threatening him with a big scandal.

Ethelwolf, Beatrice and Elise also enter and make demands on their father for money which he is forced to refuse. Mab comes in and when her father asks her "How much?" she tells him she doesn't want any of his poor, old money, but asks him if mother has phoned to him. At this instant, Mrs. Grout phones her husband and demands that he dismiss Smith from his employ. Pop objects, but in the end he weakens and gives in.

Meanwhile, the other children have departed. Grout rings for Smith and after complimenting him for his splendid work, tells him that he has to cut down expenses and must dispense with his services. Mab consoles her sweetheart and tells him to "never mind", that she'll marry him anyhow this afternoon. Her tender feeling and love revives memories to Grout. He recalls when he and his store were once young and poor, too. An idea comes to him and he questions Seth about his bank account. The latter's balance of \$675.20 does not seem large enough but Grout advises him to beat Cartier to his lowest figure and he will lend him the cash to buy him out. Seth remarks, "But I can't give you any securities." Pop replies, "J.P. Grout agrees with J.P. Morgan that personality is the best collateral



"I am not a Communist," says an agent who offers to sell his plans.  
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the noise in the dining room bothers Grout and he decides to go upstairs and go to bed. With great effort he staggers up the stairs, but finally collapses in the hallway before the door of the safe. He will have to realize money on his securities. The strain of the past few weeks was telling heavily on Grout, and his room. Dinner over, the family begins to prepare for the evening's routine of gaiety and social calls. J.P.Jr. remarks to his mother, he appears worn and ill. He manages to get the securities from the safe and he instructs the faithful Miss Frish to phone the "You can always reach Pop. wherever he goes, the lights go out."

Nowadays, the Grout's were "dressing for dinner." The wife with her young husband -- visitors only on these "strange ladies and gentlemen" -- the entire family is assembled, awaiting the arrival of Pop. Mrs. Grout

money -- money! -- Go in! -- Go in! -- Go in!" Pop registers discomfort and Beatrice gets him a cushion. He slouches in his chair; his family is seated upon a divan and Pop grins wistfully as he looks from his old shoes to their well-shod feet, and there comes to his mind that "the old shoes pay for the new ones." Dinner is about to be served and the entire family exits with the exception of Pop. He complains of feeling ill and expresses the intention of lying down a while. Pop finally reaches the divan and tries to make himself comfortable with various pillows.

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Meanwhile, Seth is forced to tell Cartier he cannot purchase the business. He offers to take charge and put the store on its feet with the hope that he can finally interest capital. Cartier demurs and Seth offers to buy him a round-trip ticket to California, with the proviso that he can use the return stub if he fails to make good. Cartier becomes excited, "You said you wanted to buy. Now you ask me to make you a Christmas present." He finally tells Seth to "get out" and the latter departs registering keen dejection.

Pop's fever mounts and Mrs. Grout and the others become very anxious. In his delirium, Grout is always meaning, "The pillow! In the pillow!" with the thought of the bonds and his family's financial welfare always on his mind, awake or asleep, well or ill, is







business he attends the office and makes a demand upon the father, a  
learned the money demanded by the father's agent. But the father,  
in the morning, he remembered how the father of his daughter to  
allow to him his business card to write.  
with the bank president, he remembered the pleasant conversation and  
the father's agent. The father's agent, however, after a moment's  
part of a bank president. The father's agent, however, after a moment's  
then in writing to the father and he remembered the father's

Then again his, "I love you. I can't sing it or say it in poetry. I'm  
tormented by visions of bankruptcy and disgrace. As Pop tosses wildly  
about in his bed, a vision of his family arrayed in the nondescript  
clothes of poverty, terrorizes him. He cries aloud, "Oh, God, don't  
let me die and leave my children in poverty!" In other times in his  
delirium, sometimes a memory seemed to erase the years. Once again  
he and Ann were young and he retraced the dream of yesterday. His  
wife found less torture in his wildest screams than in the tender things  
he whispered. His delirious retrospect carried Pop back to the court-  
ship days and then again to their early married life and the big event  
of their first baby. Pop offers to push the baby carriage and he ex-  
presses the hope that the next child will look like his wife. Pop's  
granddaughter, a sweet little miss, visits his bedside and he tells  
her "It's sweet to be a child -- don't grow up." She replies, "Oh! but  
I want to grow up! -- and put my hair up! and have a beau like Mab -- and --"

In his fever, Pop mistakes the little girl for Mab and he re-  
luctantly, "No, no, Mab, don't grow up!" Mab enters at this juncture  
and comes to her father's bedside, and he speaks, "Aw, you did grow up!"

Throughout his illness one thought predominates Pop's mind.  
He cries aloud, "I can't open my eyes, but I've got to open the store --  
always must open the store!" Again he lives through a scene of other  
days and he speaks to his wife, "You don't have to get up, Momma. You  
take your beauty sleep. I'll get out as quiet as I can."

J.P., Jr. finally receives a threatening letter to the effect  
that, "though you broke every promise you made me, I was fool enough  
to believe that you would restore the money at least. And now after  
weeks of waiting, I am desperate fool enough to warn you that I am --"  
furious Mrs. Greut is over at her husband's side, his eternal query of,  
"Don't you love me at all any more, Momma?" cuts her heart and she cries.

Mab finally reaches the doctor's house, and although he is  
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pe art...  
the long...  
he and...  
get...  
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Then again his, "I love you. I can't sing it or say it in poetry. I'm only a business man," causes her additional pangs of unhappiness. The new Mom could not efface the old Mom from Pop's memory of ancient quarrels.

"Workin' for you and the children is all the art I know. I get awful lonesome for a word of love from you." This causes his wife to again break down and she speaks to him wildly. "John, I love you! I love you!" But he does not seem to hear and understand.

Outside a terrific storm is raging. Her inability to make her husband understand that she loves him, drives Mrs. Grout out into the rain. Here Seth Smith finds her as he asks the question, "What on earth are you doing here?"

"Penance", she replies. A newer understanding seems to be born between them and they enter the house arm in arm.

A terrific crash of thunder and a blinding flash of lightning makes Pop attempt to spring out of bed. He cries aloud, "The lightning struck the store. I got to save what I can." The nurse and family finally quiet him. Mab decides to go for a doctor. The crisis is at hand and she fears her father will die. She goes out into the storm and makes her way with difficulty.

Ethelwolf is seated on the divan with his brother, J.P.Jr. His hand encounters the pillow containing the missing securities and he investigates and finds them. He calls John's attention to them and the latter greedily snatches them from his hand. Both brothers struggle for possession of the securities and John finally strikes Ethelwolf with a vicious blow on the face. Seth has been a silent observer, but now he decides to take a hand. After a brief but furious struggle he overpowers John and gains possession of the securities and remarks, "I'll take care of these till my partner gets well." Mab finally reaches the doctor's house, and although he is



I told him, but he doesn't seem to hear. I understand  
to which place I am and she shows to him. I told him  
see what I can do for you. I told him. I told him. I told him.  
"Molkin, I told him and she says to him. I told him. I told him.  
challenges.  
now now don't you see she is now now now. I told him. I told him.  
only a few more. I told him. I told him. I told him. I told him.  
I told him. I told him. I told him. I told him. I told him. I told him.

about to visit another patient, the girl's courage in braving the  
elements of such a wild night, induces him to accompany her home. The  
secretary as follows: "Do you allow strange women to walk right in  
assembled family, awaiting the doctor and Mab become anxious. The  
doctor tells them that the fever is almost gone, but so is their father.

Grout momentarily gains consciousness and he speaks to his  
wife. "Mamma, promise me one thing: you won't waste any money on a  
fancy funeral. I'd only feel foolish."

She looks at him, and he continues, "Hoben, the undertaker,  
owes me a big bill. He asked me to take it out in trade."

Once again Grout relapses into unconsciousness. In the hall-  
way J.P.Jr. is pacing about, remorse and terror depicted upon his face.  
He finally falls to his knees and prays. The crisis is past.

"Gosh", Pop says, "I got no time to die. I can't afford  
such nonsense," as he asks for his clothes and voices his desire to  
get up.

Before long, Pop was convalescent and cantankerous. Whew!

Back in his office again, Pop is greeted by the faithful Frish  
and the other members of his loyal force. J.P.Jr. seeks repentance, in  
which he confesses all to his father. Grout speaks, "My boy, if you'll  
give up New York and help me out in the store, I'll pay that poor  
widder woman what you owe her. What say?" J.P.Jr. shakes his father's  
hand and the compact is made.

Seth Smith is well on the road to prosperity, as his efficient  
management of the Cartier store promises success and wealth in the  
immediate future. A post card from Cartier, surrounded by a bevy of  
beautiful California bathing girls, announces his intention of stay-  
ing indefinitely and that he is ready to turn the business over to  
Seth.

Mab visits her sweetheart's office, rushing past the secretary  
without any ceremony. Seth feigns indignation and he speaks to his

secretary as follows: "Do you allow strange women to walk right in on me without being announced?"

Mab plays the game and hands her card to the secretary and is formally announced. Seth greets her joyously, and shows her his new letterhead,

Seth Smith  
Successor to  
Georges Cartier  
Lincoln City.

Mab kisses him and there soon follows a speedy marriage.

Mrs. Grout wins her husband over, to take him out for lunch -- a daily ceremony, now. As she comes in, Pop speaks the old, old query -- "How much?" Mom shakes her head and hands him a clipping from a newspaper.

Mr. Ethelwolf Grout has just had a poem accepted by the Atlantic Monthly. His poetic gifts will be a great help to him in writing the advertisements for his father's famous store.

Pop radiates as he hands Miss Frish the clipping and remarks: "Smartest children in the world! And they owe it all to their mother -- every bit!"

Mrs. Grout is well pleased with the compliment but she answers him very frankly that she and the children owe all their happiness to him. She helps him on with his hat and coat and after kissing him, they leave the office.

THE END.

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LAW OFFICES  
FULTON BRYLAWSKI  
JENIFER BUILDING  
WASHINGTON, D. C.  
TELEPHONES MAIN 995-996

September 27, 1922

The Register of Copyrights,  
Washington, D. C.

SEP 27 1922

37019 SEP 27 22

Dear Sir:-

I herewith respectfully request the return of  
the following named motion picture films deposited by  
me for registration of copyright in the name of  
Goldwyn Pictures Corporation

REMEMBRANCE (6 reels)

Respectfully

The Goldwyn Pictures Corporation hereby acknowledges  
the receipt of two copies each of the following named  
motion picture films deposited and registered in the  
Copyright Office as follows:

Title	Date Deposit	Registration
Remembrance	9/27/1922	L © CL 18241

The return of the said films was requested by the said  
company by its agent and attorney on the 27th day of  
September, 1922, and the said Fulton Brylawski, for  
himself and as the duly authorized agent and attorney  
of the said company, hereby acknowledges the delivery  
to him of said copies and the receipt thereof.

12 Copies Returned  
SEP 30 1922  
Delivered in person

*Fulton Brylawski*

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